Purch. G.P.S.
1909
Jl. 16
LoChS
c.3

CATALOGUE

OF

MODERN PICTURES

THE PROPERTY OF A GENTLEMAN

AND

ANCIENT AND MODERN PICTURES

AND

WATER COLOUR DRAWINGS

The Property of a Gentleman

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

[RUSSELL (James); MICHIE (J. Goutts)], et al.

ALSO

The Fine Portrait of Sir John Sinclair, Bart., by Sir H. Raeburn, R.A.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 16, 1909

AT ABOUT **TWO** O'CLOCK

After the Sale of the Collection of the Dowager The Hon. Louise van Alphen

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

91-P3796
L67846

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 16, 1909,

AT ABOUT **TWO** O'CLOCK

(After the Sale of the Collection of the Dowager The Hon. Louise van Alphen.)

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. CAFFIERI.

54 DUTCH FISHERWOMEN ON THE SEA-SHORE
20½ *in.* by 29 *in.*

P. MARNY.

55 AN OLD CORNER IN LYONS
19½ *in.* by 35½ *in.*

C. S. MOTTRAM, 1880.

56 A SEA PIECE, with Dutch fishing-boats
15 *in.* by 25 *in.*

J. TAPIRO.

57 SIDI BRISHA—The Moorish Envoy to Spain after the late war
24 *in.* by 18½ *in.*

MODERN PICTURES.

SIR A. W. CALLCOTT, R.A., 1829.

58 AN ITALIAN LANDSCAPE, with a castle on a hill, peasants and animals on a bridge
On panel—18 *in.* by 14½ *in.*

E. A. S. DOUGLAS, 1882.

59 THE FINISH OF A GOOD RUN
30 *in.* by 60 *in.*

E. A. S. DOUGLAS, 1887.

60 "Listen how the hounds and horn
Cheerily rouse the slumbering morn"

30 *in.* by 50 *in.*
Exhibited at the Royal Academy, 1887

A. MAJANI.

61 A PEASANT-WOMAN, driving sheep along a road
47 *in.* by 70 *in.*

A. NASMYTH.

62 A HIGHLAND LOCH SCENE, with boats and figures
17 *in.* by 23½ *in.*

P. NASMYTH, 1815.

63 EDINBURGH CASTLE: cottages, figures and animals in the foreground
17½ *in.* by 23½ *in.*

P. NASMYTH, 1824.

64 A LANDSCAPE, with cottages, horse, and two peasants angling in a stream
On panel—9¾ *in.* by 13¾ *in.*

W. J. SHAYER, 1876.

65 FOX-HUNTING—*a set of six* £
On panel—11¾ *in. circular*

PICTURES BY OLD MASTERS.

F. CAMILO.

66 THE ADORATION OF THE SHEPHERDS
67 *in.* by 48½ *in.*

Q. MATSYS.

67 SAINT JEROME, in his cell, with a book, skull, and crucifix on a table
On panel—31½ *in.* by 42 *in.*

A. VAN OSTADE.

68 THE INTERIOR OF A SHED, with peasants playing cards
On panel—15½ *in.* by 20½ *in.*

J. RUYSDAEL.

69 A WOODY LANDSCAPE, with cottages, and figures on a sandy path
24½ *in.* by 29 *in.*

D. VAN TOL.

70 A GIRL AT A SPINNING-WHEEL, seated near an open window
Signed, and dated 1668
On panel—18¾ *in.* by 14 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CLAYTON ADAMS, 1887.

71 THE POND
23½ *in.* by 35½ *in.*

C. BURTON BARBER, 1891.

72 THE LUCKY DOG
35½ *in.* by 26 *in.*

T. BLINKS, 1891–2.

73 THE FIRST FENCE; THE WATER JUMP; THE FAVOURITE DOWN; and THE GREY WINS—*a set of four* 4
13½ *in.* by 19½ *in.*

T. S. COOPER, R.A., 1886.

74 CATTLE BY A STREAM
29½ *in.* by 41½ *in.*

PETER GRAHAM, R.A., 1896.

75 FROM BEETLING SEA-CRAGS WHERE THE GANNET BUILDS
67½ *in.* by 50 *in.*
Exhibited at the Royal Academy, 1896
Exhibited at the Guildhall, 1900
Engraved by J. B. Pratt

PETER GRAHAM, R.A., 1881.

76 EVENING: HIGHLAND CATTLE CROSSING A STREAM
63½ *in.* by 47½ *in.*

B. W. LEADER, R.A., 1892.

77 CONWAY BAY AND THE CARNARVONSHIRE COAST
51 *in.* by 83 *in.*
Exhibited at the Royal Academy, 1892

E. BLAIR LEIGHTON, 1891.

78 "LAY THY SWEET HAND IN MINE, AND TRUST IN ME"—*Tennyson*
60 *in.* by 41 *in.*
Exhibited at the Royal Academy, 1891

M. DE MUNKACSY.

79 TÊTE-A-TÊTE
On panel—58½ *in.* by 43 *in.*

A. VEREY.

80 ON THE YARE
34 *in.* by 44 *in.*

S. E. WALLER, 1891.

81 ONE-AND-TWENTY
64 *in.* by 100 *in.*
Exhibited at the Royal Academy, 1891
Exhibited at Chicago, 1893

The following were the Property of ROBERT STEWART, Esq., deceased, late of 13 Queen's Gate Terrace, S.W.

DRAWING.

H. MUHRMAN.

20 82 RETURNING FROM SCHOOL
39 *in.* by 28½ *in.*

PICTURES.

J. B. C. COROT.

105 83 A RIVER SCENE, with a man in punt drawing a net; trees behind
8¾ *in.* by 14¾ *in.*

C. F. DAUBIGNY.

70 84 A RIVER SCENE, with a peasant-woman and two cows at the edge of the water; buildings and trees behind
On panel—8 *in.* by 13½ *in.*
Exhibited at Edinburgh, 1886

DIFFERENT PROPERTIES.

DRAWINGS.

H. ALLINGHAM.

33 85 OLD KENTISH COTTAGES
10 *in.* by 13¼ *in.*

H. ALLINGHAM.

30 86 FEEDING CHICKENS
12½ *in.* by 10½ *in.*

SUTTON PALMER.

11 87 THE MEADS, FARNHAM
6½ *in.* by 12½ *in.*

SUTTON PALMER, 1876.

9 88 NEAR CANTERBURY
7½ *in.* by 13½ *in.*

BIRKET FOSTER.

27 89 A LANDSCAPE, with sheep on a road, and windmills
4¾ *in.* by 7½ *in.*

D. COX.

1 90 DRIVING SHEEP, BETTWS-Y-COED
10¾ *in.* by 14½ *in.*
From the Collection of J. W. Whymper, Esq., 1903

BIRKET FOSTER

91 PEASANT-GIRLS ON THE SEA-CLIFF
$7\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*

ERSKINE NICOL, A.R.A. 1862.

92 ART IN THE PROVINCES
$10\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

ERSKINE NICOL, A.R.A., 1885.

93 PAST AND PRESENT
$13\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

ERSKINE NICOL, A.R.A. 1885.

94 THE VILLAGE DOCTOR
$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

D. A. C. ARTZ, 1875.

95 THE FIRST-BORN
21 *in.* by $14\frac{1}{2}$ *in.*

A. MAUVE.

96 CATTLE IN A PASTURE
$12\frac{3}{4}$ *in.* by 19 *in.*

BIRKET FOSTER.

97 CHILDREN AND DOG ON THE SEA-SHORE
$8\frac{3}{4}$ *in.* by 14 *in.*

T. COLLIER.

98 AFTER THE STORM: Pattenham Common, between Godalming and Farnham
23½ *in.* by 35½ *in.*

J. ORROCK.

99 NEAR MILFORD, SURREY
8½ *in.* by 19½ *in.*

MODERN PICTURES.

R. WATSON, 1904.

100 HIGHLAND CATTLE; and MOUNTAIN SHEEP—*a pair* 2
35½ *in.* by 27½ *in.*

B. W. LEADER, R.A., 1874.

101 GORING-ON-THAMES
23½ *in.* by 36 *in.*

J. F. HERRING, SEN., 1846.

102 PORTRAIT OF "SIR TATTON SYKES," in a stable
On panel—9½ *in.* by 11½ *in.*

J. F. HERRING, SEN., 1847.

103 PORTRAIT OF "ALARM," in a stable
On panel—9½ *in.* by 11½ *in.*

H. HARPIGNIES, 1876.

104 A WOODY LANDSCAPE, with two boys under a tree; a river in the distance
14 *in.* by 23½ *in.*

H. FANTIN-LATOUR, 1874.

105 AZALEAS IN A NANKIN JAR
15½ *in.* by 8½ *in.*
From the Collection of J. Staats Forbes, Esq.

D. FARQUHARSON, A.R.A., 1899.

106 PILCHARDS
11 *in.* by 19½ *in.*

J. VAN COUVER.

107 NEAR AMSTERDAM
19½ *in.* by 35½ *in.*

L. VERWEE AND E. VERBOECKHOVEN.

108 A WOODY LANDSCAPE, with figures and animals
On panel—19½ *in.* by 28½ *in.*

W. STEELINK.

109 A SHEPHERDESS MINDING HER FLOCK
44½ *in.* by 34½ *in.*

DAVID MURRAY, R.A., 1876.

110 A VILLAGE COMMON, with children angling in a stream
35½ *in.* by 60 *in.*

H. FANTIN-LATOUR, 1873.

111 A REVERIE
10½ *in.* by 10 *in.*

J. CONSTABLE, R.A.

112 EAST BERGHOLT
6½ *in.* by 12 *in.*

E. LAMBINET.

113 A Farm Scene, with figures by a stream
12 *in.* by 17½ *in.*

G. H. BOUGHTON, R.A., 1879.

114 The Widow's Acre
42 *in.* by 54 *in.*
Exhibited at the Grosvenor Gallery, 1879

OLD PICTURES.

N. MAES.

115 Portrait of a Lady, in dark dress, leaning her left arm on a pedestal; and Portrait of a Gentleman, in brown cloak, with flowing wig—*a pair* 2
23½ *in.* by 18½ *in.*

N. ELIAS.

116 Portraits of a Lady and a Gentleman, in black dresses with large white ruffs—*a pair* 2
On panel—43½ *in.* by 32½ *in.*

A. NASMYTH.

117 Portrait of John Cockburn Ross, Esq., in green coat, standing in a landscape, with a gun and dog, and Portrait of Mrs. Cockburn Ross, in white dress with blue sash, standing on the sea-shore—*a pair* 2
35½ *in.* by 27 *in.*

S. D. COLKETT, 1831.

118 A View in Norfolk, with peasants and cows by E. Bristow
On panel—12 *in.* by 16½ *in.*
From the Collection of J. Staats Forbes, Esq.

T. GAINSBOROUGH, R.A.

119 THE ARTIST'S DAUGHTER, as a gleaner
29 *in.* by 24 *in.*

G. ROMNEY.

120 PORTRAIT OF MRS. MARY ROMNEY, wife of the Artist, in yellow dress with red scarf
21 *in.* by 17½ *in.*

S. DE WILDE.

121 PORTRAIT OF JOHN EMERY, as "Tyke"; and PORTRAIT OF WILLIAM FARREN, as "Lovegold," in "The Miser"—*a pair* 2
29 *in.* by 22½ *in.*

S. DE WILDE.

122 STUDY OF A HEAD ("King Lear")
15½ *in.* by 11¾ *in.*

F. MOUCHERON.

123 A MOUNTAINOUS RIVER SCENE, with a group of animals in the foreground
30 *in.* by 27 *in.*

DUTCH SCHOOL.

124 PORTRAIT OF AN OLD LADY, in brown dress
23½ *in.* by 19½ *in.*
From the Collection of Sir W. R. Williams, 1903

G. HOET.

125 THE DAUGHTER OF HERODIAS DANCING BEFORE HEROD
22 *in.* by 27 *in.*
From the Collection of S. Job, Esq., 1893

W. VAN AELST.

126 DEAD GAME AND IMPLEMENTS OF THE CHASE, in a garden
31½ *in.* by 26½ *in.*

A. PALAMEDES.

127 A MUSICAL PARTY
On panel—18 *in.* by 25½ *in.*

C. JANSSENS.

128 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar and cuffs
37½ *in.* by 32½ *in.*

M. J. MIEREVELT.

129 PORTRAIT OF A GENTLEMAN, in dark dress, with white ruff
On panel—24½ *in.* by 19 *in.*

D. GARDNER.

130 PORTRAIT OF MISS ELIZABETH ANNE HALL, AFTERWARDS MRS. MORSE, in white dress with blue ribbons, resting her left arm upon a stone ledge; foliage background
29 *in.* by 24 *in.*

VAN DYCK.

131 PORTRAIT OF GEORGE, LORD DIGBY, EARL OF BRISTOL, in slashed tunic, with breastplate and lace collar. In an oval
27½ *in.* by 22½ *in.*

SIR T. LAWRENCE, P.R.A.

132 PORTRAIT OF MISS COLQUHOUN, in dark dress and fur stole, seated
35½ *in.* by 27½ *in.*

F. COTES, R.A.

133 PORTRAIT OF A LADY, in mauve dress, standing by a chair on which is a drawing, holding a crayon
29 *in.* by 24 *in.*

J. WRIGHT, A.R.A. (OF DERBY).

134 PORTRAIT OF RICHARD ARKWRIGHT, ESQ., in blue coat, with grey wig
29 *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

135 PORTRAIT OF MRS. SIDDONS, in white dress, and white hat, trimmed with blue ribbons
30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

FRENCH SCHOOL.

136 PORTRAIT OF A LADY, in blue grey dress, white satin cloak, trimmed with fur, and muslin scarf, large hat with feathers, powdered hair
Oval—31½ *in.* by 25 *in.*

The following PICTURES were the Property of the late MRS. WAKEFIELD, of Camalway, Kilcullen, Co. Kildare, who bequeathed them to THE BISHOP OF LONDON, to be Sold for the benefit of THE EAST LONDON CHURCH FUND.

G. ROMNEY.

137 PORTRAIT OF MISS WATSON, daughter of Commodore John Watson of the H.E.I.C.; married Edward Wakefield, 1793

In white dress, with blue sash and blue ribbon in her hair; leaning her right arm upon a pedestal; landscape and foliage background

35½ *in.* by 27 *in.*

G. ROMNEY.

138 PORTRAIT OF EDWARD WAKEFIELD, ESQ., of Gilford, Co. Down

In brown coat, with white stock, seated, resting his right elbow upon the arm of his chair

35 *in.* by 27 *in.*

The Property of
SIR G. J. TOLLEMACHE SINCLAIR, Bart.

SIR H. RAEBURN, R.A.

≥ 139 PORTRAIT OF THE RIGHT HON. SIR JOHN SINCLAIR, BART., of Ulbster, Caithness, Political Economist and Philanthropist; M.P. for Caithness; originator of the Board of Agriculture in 1773; Colonel of the Rothsay and Caithness Fencibles; raised 2000 men at the time of the French Invasion panic; created Baronet in 1786

6,200

In scarlet coat with yellow facings, white vest and red sash, green tartan trews and plaid, wearing a sword, standing in a landscape, resting his left hand on his hip, and holding his plumed cap in his right hand

93½ *in.* by 60 *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Exhibited at the Glasgow International Exhibition, 1901

1000

Colnaghi & Co

THE PROPERTY OF A GENTLEMAN.

MODERN PICTURES.

G. H. BOUGHTON, R.A.

140 SPRING

30 *in.* by 19½ *in.*

G. H. BOUGHTON, R.A., 1874.

141 ALONE

30 *in.* by 19½ *in.*

E. BLAIR LEIGHTON, 1906.

142 FRIENDS

On panel—14 *in.* by 10 *in.*

J. REID MURRAY.

143 A LANDSCAPE, with goats by a stream

17 *in.* by 23½ *in.*

OLD PICTURES.

W. BRADLEY.

4 144 PORTRAIT OF A GENTLEMAN, in dark green coat, with black stock
30 *in.* by 25 *in.*

W. VAN BRUMMELL.

12 145 A LANDSCAPE, with an old ruin, peasants dancing, cows and sheep
On panel—22 *in.* by 26½ *in.*

VAN DER CAPELLE.

24 146 A FROZEN RIVER SCENE, with buildings, sledges and numerous skaters
On panel—13¼ *in.* by 18 *in.*

SIR T. LAWRENCE, P.R.A.

24 147 PORTRAIT OF MRS. ROBBY, in black dress, leaning her left elbow on a red cushion
29 *in.* by 24 *in.*

A. VAN OSTADE.

32 148 A PEASANT, in brown coat and red cap, seated, reading a letter
On panel—12½ *in.* by 10 *in.* Nicholson

G. PEETERS.

15 149 A WOODY RIVER SCENE, with two anglers; buildings and church in the distance
Signed, and dated 1637
On panel— 14 *in.* by 23 *in.*
From the Collection of W. McKay, Esq., of Dublin

A. PYNAKER.

20 150 An Italian Landscape, with a building on the left; peasants with donkeys and goats by a stream in the foreground

$19\frac{3}{4}$ *in.* by $23\frac{1}{4}$ *in.*

From the Collection of Vicomte de Buisseret, 1891

J. N. SARTORIUS.

$3\frac{1}{2}$ 151 A Horse in a Paddock

$24\frac{1}{2}$ *in.* by 29 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.